

Jenny McQuaile

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Profile

Creative and personable professional with a great track record, 12 years journalism and two years documentary film and TV experience seeks position as a Documentary Producer with Elite Daily.

Knowledgeable and resourceful with a journalistic nose for original and compelling story ideas. Ability to build and lead a team and maintain a sense of humor under pressure. Poised and competent with demonstrated ability to easily transcend cultural differences. Thrives in deadline-driven environments. Excellent people skills and four years round-the-world travel experience.

Skills Summary

- Extensive journalism experience in Print, TV Radio and online.
- Night News Desk Editor.
- Ability to communicate in Spanish and French.
- Excellent researching and Interviewing skills.
- Professional camera operator.
- Excellent editing skills in Final Cut Pro and Adobe Premiere.
- Understanding of start-up environment.
- Ability to work independently and in a team environment under pressure.
- Producing and Directing experience.
- Wide knowledge of current Affairs and news.
- Advanced scheduling and Budget building skills.

Employment History

PRINT:

- Special Contributor: CNN.com, worldwide.
- Freelance Journalist: magazines, newspapers and online across the US, London and Ireland.
- Editor: London Eye Column, London Lite Newspaper, London, UK.
- 3AM Reporter: Daily Mirror, London, UK.
- Showbiz and Entertainment Correspondent: Daily Mirror Newspaper, London, UK.
- News and Features Correspondent: Irish Daily Mirror Newspaper, Dublin, Ireland.
- Travel feature writer: Daily Mirror, Irish Daily Mirror and London Lite Newspapers.
- Editor: Night Owl: Music, Film and Theater column, Irish Daily Mirror, Dublin, Ireland.

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FILM:

- Co-Director: Power of Play (Documentary Feature)
- Associate Producer, Director & Editor: The World Cup Project: New Orleans, Liberia and Brazil episodes (Documentary TV series)
- First Team Production Assistant: Three Generations (movie): First AD: Inna Braude
- Second 2nd Assistant Director: Kid Witness (movie): First AD Luis Restrepo
- First Team PA: These Things We Hold (short): First AD: Ethan Anderson
- First Team PA: Stereotypically You (movie): First AD: Ethan Anderson
- First Team Production Assistant: Cymbeline (movie): Second AD: Stephen Shepard
- First Team Production Assistant: Trouble Dolls (movie): First AD: Stephen Shepard
- Production Assistant: Annie (movie): First AD Jeffrey Wetzel
- Associate Producer/Director/Editor at Collaborate Ideas&Images NYC
- Researcher and Media Promotion for Flatbush Pictures, NYC.
- Post Production for Lumière Productions, NYC.

TELEVISION:

- Production Assistant: Blue Bloods (TV series): Second AD: Stephen Shepard.
- First Team Production Assistant: Steven Soderberg's The Knick. First AD: Jody Spilkoman. Second AD: Travis Rehwaldt. Key PA: Nick Notte
- First Team helper and Production Assistant: Royal Pains (TV series): ADs: Eric Yellen, Deanna Leslie, Brendan Walsh. Key PA: Theo Cusick
- Production Assistant: Person Of Interest: Key PA Cory Kadamani
- Production Assistant: State of Affairs pilot (TV series): Key PA: Michael Crupie
- Sky News UK: Entertainment Correspondent.
- MTV UK: Music and News Correspondant.

COMMERCIALS/SHORT VIDEOS

- Producer: Cyrus commercial
- Production Assistant: The Target – David Baldacci
- Production Assitant: The Janson Option – Robert Ludlum
- Director/Editor: America SCORES promo video
- Cinematographer/Editor: LSA Harlem non-profit video

Education History

BROOKLYN COLLEGE – Brooklyn, New York

BA Documentary Production, 2014

Summa Cum Laude

DUBLIN CITY UNIVERSITY – Dublin, Ireland

BA Journalism, 2003

Radio Thesis: The Effects of Reality TV on the Music Industry

First Class Honors